



*Istituto di Istruzione Superiore “Leonardo da Vinci”
Villafranca in Lunigiana*

PROGRAMMA SVOLTO DI inglese

LICEO CLASSICO STATALE “LEOPARDI” – AULLA (MS)

A.S. 2025-2026

CLASSE: VAC

DOCENTE: CRISTINA BENETTI

Testi adottati: Silvia Ballabio, Alessandra Brunetti, Heather Bedell

ENJOY! 2 - Europass

MODULE 1 - The Victorian Age – Victorian novelists

UNIT 1 - The Victorian Age, cultural and historical background; The Victorian compromise

UNIT 2 - Charles Dickens - Life, works, characters *Oliver Twist*

Oliver is Taken to the Workhouse

Oliver Asks for More

Hard Times

Coketown

A Christmas Carol

No Christmas Time for Scrooge

UNIT 3 - Emily Bronte - Life, works, style

Wuthering Heights (pag 60–61)

Catherine Marries Linton but Loves Heathcliff

UNIT 4 - Charlotte Bronte - Life, works, style

Jane Eyre

All My Heart Is Your, Sir

UNIT 5 - Robert Louis Stevenson - Life, works, style

The Strange Case of Dr Jekyll and Mr Hyde

Jekyll turns into Hyde

Jekyll can no longer control Mr Hyde

UNIT 6 - Oscar Wilde - Life, works, style

The Picture of Dorian Gray

The importance of Being Earnest

De Profundis (lettura, ricerca individuale)

The Ballad of Reading Gaol (fotocopia)

MODULE 2 - The Modern Age – Modernist novelists and poets

UNIT 1 - The Modern Age, cultural and historical background

UNIT 2 - James Joyce - Life, works, The new narrative techniques

Dubliners

Eveline

The Dead

I Think He Died for Me

Ulysses

Yes I Said

UNIT 3 - Virginia Woolf - Life, works - A Modernist novelist

Mrs Dalloway

She Loved Life, London

To the Lighthouse

No Gong to the Lighthouse

Father and Children Reach The Lighthouse

UNIT 4 - T.S. Eliot - Life, works - The Innovative stylistic devices

The Waste Land

The Burial of the Dead

Death by Water

What the Thunder Said

Eliot vs Montale

UNIT 5 - Samuel Beckett - life, works

Waiting for Godot

Well, That Passed the Time

UNIT 6 - George Orwell Life, works

Nineteen Eighty-Four

Animal Farm

UNIT 7 - Francis Scott Fitzgerald Life, works

The Great Gatsby

UNIT 8 - Wystan Hugh Auden Life, works

Refugee Blues

Funeral Blues (fotocopia)

MODULE 3 - Educazione civica: The Right to Vote

The Reform Bills

The Workhouses

MODULE 4 - Skills

UNIT 1 - Tecnica della composizione testuale. *Introduction, main body, conclusion:*

UNIT 2 - Communicative English - Revisione grammaticale e lessicale